

# AD

## CREATIVE VISION

Khuloud Al Thani, Kueng  
Caputo, Raneem Farsi,  
Barnaba Fornasetti, Rosita  
Missoni, Mercedes Salazar,  
Marta Sala & Kenzō Takada

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Designer Tommaso Ziffer has mixed antiques and classical references with a fresh, modern palette in the 18th-century palazzo.

## ROME HOTEL DE LA VILLE

Everywhere you look in the Hotel de la Ville, you'll be confronted with spectacular colours, patterns and objects – it's a real feast for the eyes, much as Rome must have been for 18th-century noblemen undertaking the Grand Tour of Europe's artistic landmarks. This long-lost cultural tradition inspired decorator Tommaso Ziffer, working with hotel design director Olga Polizzi, to fill the 18th-century palazzo with Italian antiques, classical art and stimulating hues, so that it holds its own amid grand surroundings – the Spanish Steps, Trevi Fountain and Pantheon are nearby. "It's historic but modern, more maximalist than minimalist," reflects Ziffer.

Opened just last year, the hotel wears its elegance lightly, with a palette of fresh green, yellow and rust shades in guest rooms and a contemporary approach to art: details from neoclassical paintings are blown up and hung frameless, over vibrant patterned wallpapers and constellations of vintage mirrors. Many rooms come with their own terrace and fabulous views, but don't neglect the social spaces – cocktails at the Julep Herbal & Vermouth Bar and al fresco dining at Mosaico, an apricot-painted courtyard garden, are unmissable. From €423 per night; [roccofortehotels.com](http://roccofortehotels.com)

