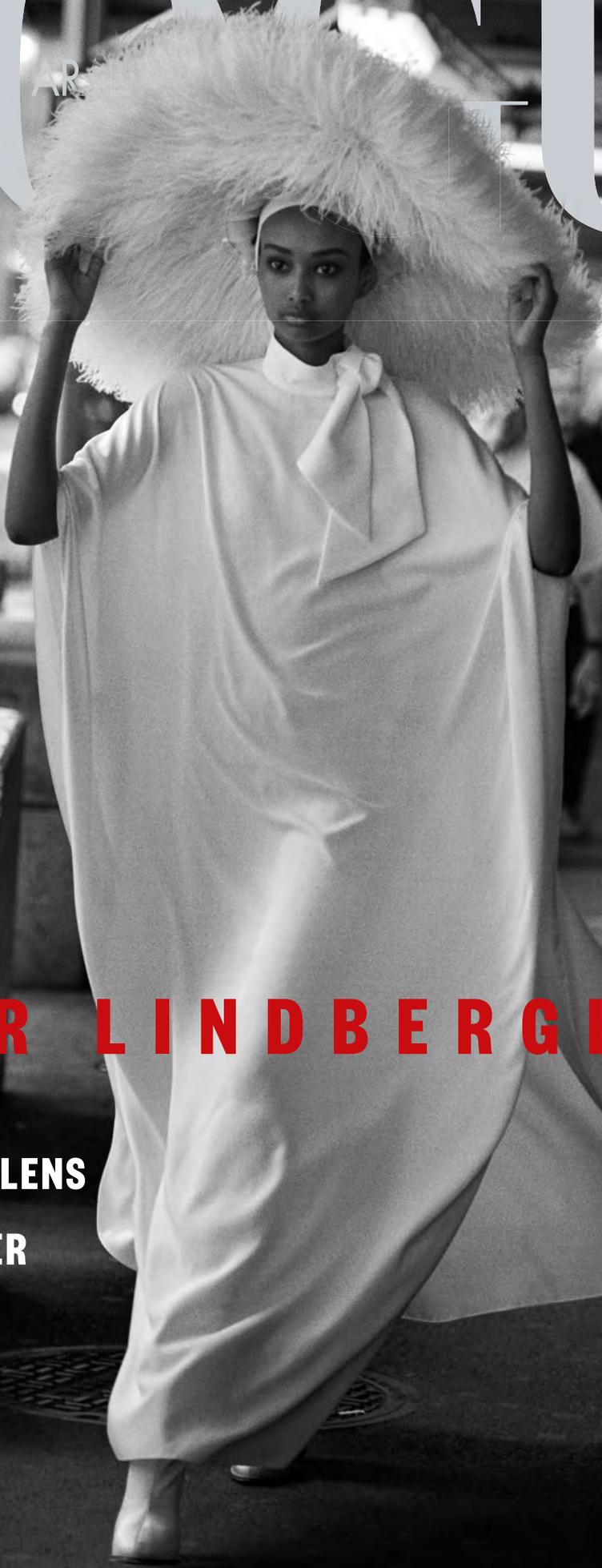


VOGUE

OCTOBER 2019



1944-2019

PETER LINDBERGH

**MODESTY
THROUGH THE LENS
OF THE ICONIC
PHOTOGRAPHER**

**FEATURING
UGBAD ABDI**

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COLLECTOR'S ISSUE

Heightened

From Rome's tradition of wellness to the Maldives' idyllic scenery and Paris's artistic feel, three luxury hotels launch new services making them a must-visit right now

Words **KARINE MONIÉ**



ESCAPES



Hotel de la Ville, Rome

The new Rocco Forte hotel is now home to a technically advanced spa

Located in the heart of the Eternal City, Hotel de la Ville is the perfect place to stay for those who want to easily visit the many historical landmarks and enjoy the large offering of restaurants and shops. It is also, however, a unique destination for relaxation, thanks to its 550sqm spa inspired by the rich landscape of Sicily and Rocco Forte Hotels' Verdura Resort. Among the options to balance body and mind are five treatment rooms, including a wet treatment room; a treatment suite with a double-seater rasul for Sicilian mud rituals; thermal suite equipped with a Mediterranean salt inhalation room, sauna, steam room, ice fountain, Kneipp foot baths, hydro and plunge pools; and a gym with Technogym equipment and a fitness studio with Barrecore, Pilates, and yoga classes. Inside the spa, the scent of orange blossom contributes to create a peaceful atmosphere where everything was made to nurture spiritual, emotional, and physical health. Sicilian culture is reflected through both the design – characterized by natural materials and plant walls – and the products, including the peptide-infused, age-defying Pietro Simone Skincare line and the newly launched Irene Forte sustainable skincare line created by the Rocco Forte group's wellness director and handmade in Italy with botanicals from Verdura Resort's organic farm in Sicily.

Considered the most technically advanced spa in Rome, this wellness sanctuary combines the facial and body treatments carried out by therapists with LED, ultrasonic cleansing, and Endosphères therapy for facial contouring and lifting, body contouring, muscle toning, lymphatic drainage, cellulite reduction, and pain relief.

The other spaces at Hotel de la Ville also contribute to the feeling of wellbeing, including the courtyard – at the center of the three buildings – which was designed by George Carter as an ode to the simple geometry of gardens from the 17th century. In the 104 rooms and suites, guests can watch mindfulness lessons on their TV. They are also offered sessions with a meditation guru. In terms of food, chef Fulvio Pierangelini gives priority to organic, seasonal, and locally sourced ingredients. In Mosaico restaurant, Italian gastronomy blends with flavours from the Middle East and Europe, while Da Sistina focuses on Roman cuisine, inspired by a traditional trattoria.

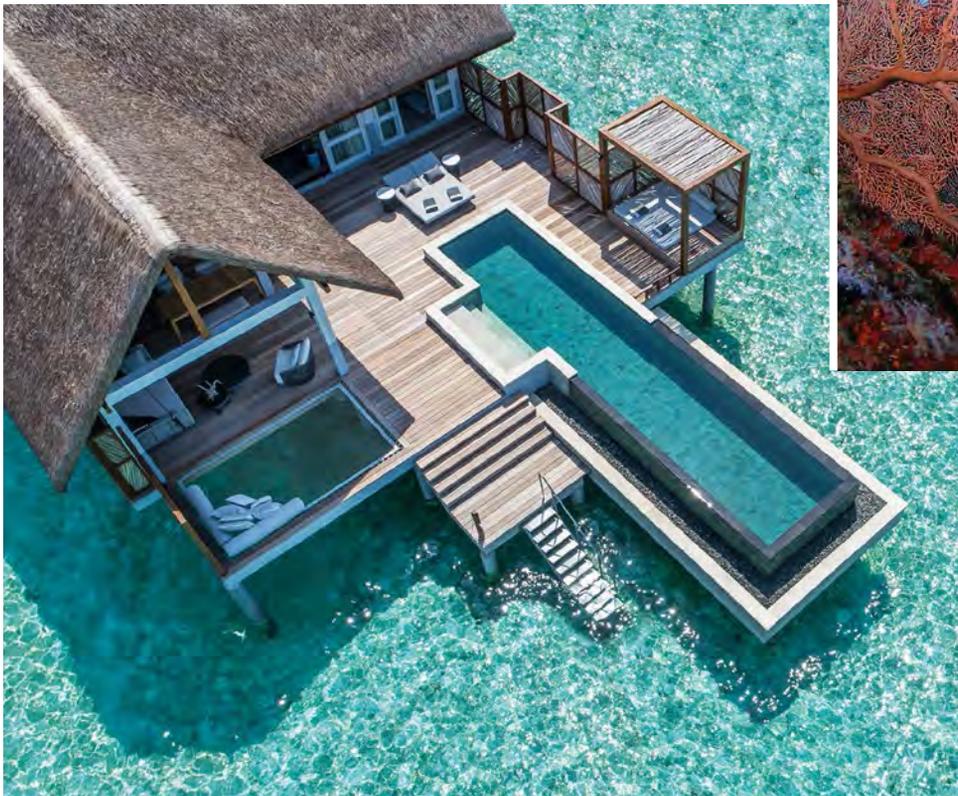


TOP LEFT THE ROOFTOP LOUNGE CIELO **ABOVE** THE SITTING ROOM OF THE SUITE DE LA VILLE **LEFT** DA SISTINA LOUNGE

Nestled in an 18th century palazzo atop the Spanish Steps, the hotel – designed by Tommaso Ziffer in collaboration with Olga Polizzi, director of design for Rocco Forte Hotels – invites guests to contemplate the views of Rome, especially from the rooftop lounge Cielo and the three signature suites. The Canova suite gives tribute to the neoclassical Italian sculptor and painter; the Roma suite epitomizes classic Roman glamour; and the Suite de la Ville – which has a private elevator to the eighth floor – is the most luxurious space in the hotel.

The aesthetics of the 18th and 19th centuries pervade every nook of Hotel de la Ville and blend with contemporary elements. “The Grand Tour heavily influenced European design and Italy played a major part in this – the term ‘The Grand Tour,’ from which originated the term ‘tourist,’ was introduced by Richard Lassels in his 1670 book, *The Voyage of Italy*,” says Polizzi. “The country was key to the Grand Tourist’s voyage, and Rome at the heart of it all. It made sense for us to celebrate this important part of Italian history.”

In all the public and private areas, Ziffer mixed and matched rich textiles and tapestries, bright colors, eye-catching furniture, paintings, sculptures, and craftsmanship details. The architect concludes, “Hotel de la Ville is an overall dance of shapes and colors, purposefully creating poetic chaos, shaping rooms that are works of art in their own right.” *From €730 per room. Roccofortehotels.com*



LEFT AND BELOW THE NEW WATER VILLAS AT FOUR SEASONS RESORT MALDIVES AT LANDAA GIRAARAVU



Four Seasons Resort Maldives at Landaa Giraavaru, Maldives

The new water villas feature spectacular 182sqm outdoor areas

In the Maldives, there are 1 190 islands and 26 atolls, including one that is truly unique. Declared the Maldives' first Unesco Biosphere Reserve in 2011, the Baa Atoll – located 35 minutes via seaplane from Malé – is where the Four Seasons Resort Maldives at Landaa Giraavaru is located. It is surrounded by 18 hectares of unspoiled jungle, white sand beaches, and pristine blue waters. The resort, which was designed by Sri Lankan architect Murad Ismail, combines traditional forms and contemporary elements in an airy and serene atmosphere. Adorned with thatched roofs, cross beams, high ceilings, recycled coral walls, and private gardens, the different buildings of this remote, idyllic hotel were deliberately oriented to frame sublime ocean views.

Thanks to its Marine Discovery Centre, an interactive research and education center run by marine biologists – which is also the headquarters of the Maldivian Sea Turtle Conservation Program that monitors, protects, rehabilitates, and increases awareness of turtle conservation throughout the Maldives – guests understand the importance of preserving coral reefs and marine life. Offering an invitation to swim with the largest known population of manta rays alongside the team working to protect them and to snorkel with turtles, dolphins, and lemon sharks in the 2km lagoon – one of the largest of its kind in the Maldives – the Four Seasons Resort Maldives at Landaa Giraavaru is a natural haven of relaxation and gentle adventure.

From November, new all-pool water villas will exemplify the resort's peaceful objective. Split into multiple zones, they include sun-drenched decks, shaded social spots and dining areas, over-water hammocks, daybeds, and outdoor showers to enjoy the sunny weather all day long, and to feel at one with nature. Each of the villas includes a 182sqm outdoor area, double the size of the interior space. Designed to create

a unique and strong connection with the Indian Ocean, all the water villas have a 12m pool, which seamlessly extends into the lagoon, as well as a peaceful second floor lounge to admire the exceptional panorama.

Inside, the 90sqm space features high ceilings, floor-to-roof windows, and pale wooden indoor floors. The contemporary aesthetic reflects a sense of calm and the color palette – with its light tones and dark blue accents – echoes the surroundings, creating a sense of harmony. In the bathrooms, which provide direct access to the deck, the views from the bathtubs highlight the main protagonist: nature.

“In an ever-crowded world, luxury is increasingly sought in a sense of space and an ability to enjoy an unrestricted connection with the natural world,” says Armando Kraenzlin, general manager and regional vice president at Four Seasons Resort Maldives at Landaa Giraavaru. “Our new water villas not only offer twice more space outside than in, with pools that make you feel as though you are swimming out into the ocean, but also extend upwards into a sea-view loft and downwards via steps into the water for an enhanced sense of space and connection in all directions.”

Guests can also enjoy treatments or yoga at the spa, delicious food at one of the four restaurants or four lounges, or organize an unforgettable wedding at the mid-ocean pavilion with its breathtaking glass aisle. A 20-minute speedboat trip from Landaa Giraavaru takes you to the Four Seasons Private Island at Voavah, a new two-hectare, seven-bedroom island resort where up to 22 guests can hop on a 19m private luxury yacht to explore the breathtaking surroundings. Among the amenities are a double-story beach house with dining room, library, gym, guest kitchen, and pool deck, and a mezzanine loft lounge with pool table and games. *From US \$1 700 per night. Fourseasons.com*



KATARA SUITE TERRACE
RIGHT THE DINING AREA
BELOW THE LIVING ROOM OF THE HISTORICAL SUITE **BOTTOM** ART IN RESONANCE CURATORS ISOLDE BRIELMAIER AND BETTINA PRENTICE



The Peninsula, Paris

Art in Resonance comes to Paris this fall

The objective of the Art in Resonance program, which comes to Paris this month, is straightforward yet ambitious: Use art as a bridge to communicate across cultures and generations. To achieve this, curators Isolde Brielmaier and Bettina Prentice – in collaboration with The Peninsula Hotels – commission artists to create new works rooted in physical experiences, aiming to awaken the senses. The program partly draws inspiration from the late artist Richard Kamler’s statement, “Art is our one true global language. It knows no nation, it favors no race, and it acknowledges no class. It transcends our ordinary lives and lets us imagine what is possible.”

Showcasing art for the public and organizing panel discussions and tours are all part of Art in Resonance. “The success of, and reaction to, the Hong Kong launch in March proved hotel art has entered a new era,” says Carson Glover, vice president of brand marketing and communications, The Peninsula Hotels. “It was heartwarming to watch our artists’ pieces stir the emotions of those who encountered them, and we are confident our upcoming installations will thrill at the same level.” Janet Echelman, Iván Navarro, Timothy Paul Myers, and the Shanghai-based architecture collective Minax are the first artists to participate.



Until November 15, The Peninsula Paris will be home to the neon sculpture Home by Navarro that features industrial materials and deals with immigration and climate change. New pieces will also be shown by Saya Woolfalk and Elise Morin, who will create a sculpture from pulverized CDs. “We’ve identified emerging and mid-career artists whose work address important issues of our time,” says Brielmaier. “By commissioning new work directly from artists, we’re enabling them to create impactful and experiential artworks that might not otherwise be possible.”

“All three of the works to be displayed in Paris are designed to generate meaningful conversations,” adds Prentice. “Woolfalk investigates an expanded definition of cultural diversity. She draws you in with her dazzling, immersive projections, and it is only after experiencing the work that one realizes this imagines a post-racial utopia. Morin’s work also uses beauty to draw the viewer in,” she continues. “The work references landscape and nature while focusing on the ‘life cycle’ of man-made objects and their material burden on this planet.”

Willing to develop a long-term commitment with the arts to contribute to the cultural ecosystem through the support of the creative community, The Peninsula Hotels will pursue the Art in Resonance program in the coming months in Hong Kong in March 2020 (to coincide with Art Basel) and Tokyo in April 2020, each time revealing new commissions. London, Istanbul, and Yangon will also soon be added to the list. *From €1150 per room. Peninsula.com* □

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العربية

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الأزياء
المحتشمة
بعدسة
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