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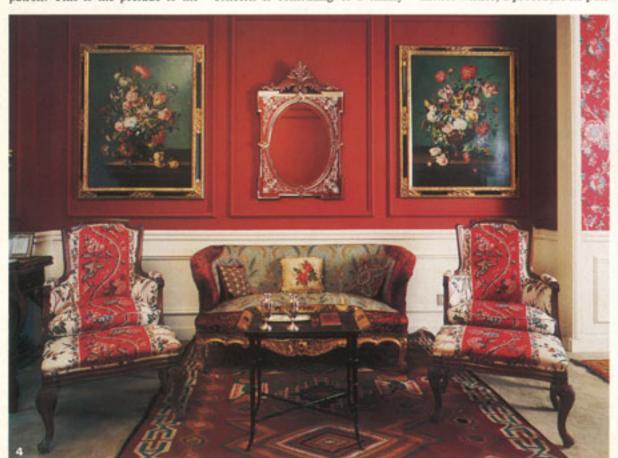




An opulent harmony

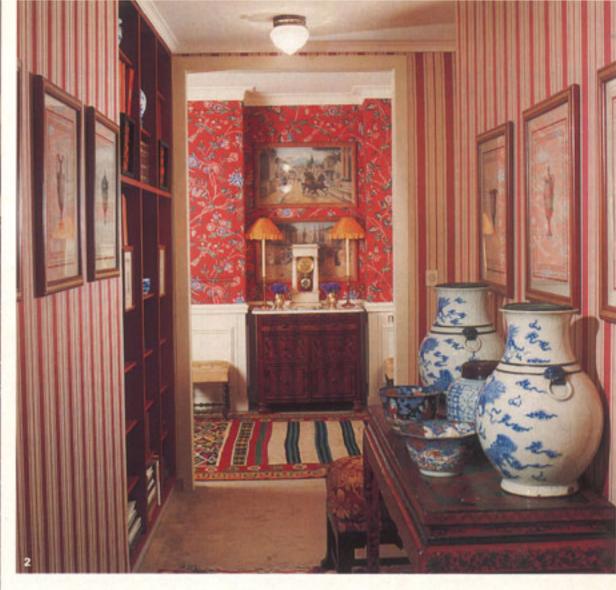
Tommaso Ziffer's skilful use of colour and detail brought to life the Rome apartment photographed here by Isidoro Genovese

WHEN ROME-BASED designer-decorator, Tommaso Ziffer, is commissioned to decorate a house his main sioned to decorate a house his main sioned to decorate a house his main sioned to decorate a house his main personality and taste of the owner, architecture and interior design, has concern is with the persona of his patron. This is the prelude to the concern is something of a family client's wishes, a procedure he puts









sions he undertakes Europe-wide.

These principles applied more than ever in the commission shown on these pages. The apartment, in one of the lofty palazzi in the heart of the quartieri alti in Rome, did not have any particularly interesting or compelling features. But the designer was given a free hand by the client, a collector with a strong interest in the English and French country-house styles. Thus Tommaso Ziffer was able to experiment freely in the small apartment with

into practice in the many commiscovered in coordinating fabrics, is hung with prints and sketches for interiors. 2 The passage to the dining-room combines the two colours predominant in the apartment – the red in the silk on the walls, the blue in the Chinese vases on the lacquered console. 3-4 The fabric-lined bedroom is a cosy retreat. Dark-wood Piedmontese furniture contrasts with the richness of the gilded Venetian mirror.

> harmony of strong, warm and opu-lent colours. In each corner of the apartment, Ziffer has boldly exploited contrasts of colour, in order to create a lived-in and characterful impression, avoiding the coldness which he deprecates in the work of some of his contemporaries.

The use of plasterwork, and the insertion of panelling, dados and cornices in both the red-lacquered drawing-room and the deep-blue bedroom has served to give space, depth and dimension to a structure that is, in reality, as linear and characterless as a cardboard box



